

ocio da terra  
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cycles  
of  
fertility  
and  
pause

09.23

11.11

Tue - Sat

11am - 5pm

5520 NE  
4th Ave



Lia Chaia



The55Project presents the 2023 Collective Show,  
launching September 23rd, in Miami.

## O CIO DA TERRA | ÓCIO DA TERRA CYCLES OF FERTILITY AND PAUSE

Curated by Josué Mattos

Brazilian popular music is at the root of the exhibition-laboratory "O cio da terra | Ócio da terra" (The Heat of the Earth | Leisure of the Earth), where artists and farmers from different generations have been working together to combat the advancement of solutions that devastate biodiversity. The core of this project lies in the verses of the song from which it borrows its title, written and composed by Milton Nascimento and Chico Buarque. Indeed, "caressing the earth | knowing the desires of the earth" pluralizes how the nature-culture duo relates, echoing the idea that satisfying the Earth involves engaging with its desires, which equates to caring for the various forms of life that are born, die and are reborn within it.

Mirroring the title of the song "O cio da terra" (1977) and associating the article with the noun "cio" (heat) takes into consideration Earth's agony, with fields turned into unproductive areas, stripped by impoverished agriculture perpetuated by a violent system that allows for unrelenting reproduction. Therefore, ignoring the cyclical power of nature and its universal regulations leads to the loss of the "favorable season" and the abundant potential of the Earth. If violence against the womb of the world intensifies diseases related to the consumption of poisoned water and food, reclaiming the right time to "fertilize the soil" would reduce the gap separating individuals from nature and its cycles.

Sep 23 - Nov11, 2023  
Fundación Pablo Atchugarry  
5520 NE 4th Ave | Miami, USA  
Tue - Sat - 11am to 5pm

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