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The55Project

"Tropical Forest: Ancestry and Dystopia"
February 19 – July 16, 2022
Curated by Eder Chiodetto

Tropical Forest: Ancestry and Dystopia

Miami, FL, Jan 18, 2022 The Amazon rainforest is one of the planet's largest and most important ecosystems, it serves as a home to the people who inhabit the forest and to forces that impact its future and affect global climate change.

These themes are explored in "*Forest: Ancestry and Dystopia*," a groundbreaking photography exhibition, presented by **The55Project Art Foundation** in collaboration with **The Fundación Pablo Atchugarry** in Miami, from February 19 to July 16, 2022. The exhibition features the work of 16 Brazilian artists, many of whom have dedicated their careers to chronicling life in the rainforest and protecting a chief ecosystem. Collectively, their work examines the delicate, and often perilous, balance between ecology, ancestral communities, and unbridled ambition encroaching on the forest - with profound impact for the planet.

Curated by **Eder Chiodetto**, the exhibition aims to raise awareness about the Amazon's rich natural resources, reflecting on its mythical, environmental, and anthropological aspects, as well as calling attention to the destructive forces that threaten the biome: deforestation, agro-industry, and illegal mining.

About the Artists

The exhibit includes the work of renowned artists such as:

Claudia Andujar – Claudia Andujar first met the Yanomami people as a young photojournalist on assignment in 1970 to photograph northern Brazil's native population for the magazine *Realidade*. This encounter sparked an interest that would endure throughout her career as a photojournalist and an environmental activist.

Edgar Kanaykō – A prominent social scientist, activist, and ethno-photographer, Edgar Kanaykō has worked extensively with the Amazon's Xakriabá indigenous people, documenting aspects of their lives and culture through his photography and audiovisuals.

Luiz Braga – Known for an extensive body of work in black and white photographs, and in a later phase, color, Luiz Braga has spent decades travelling through the Amazon region, capturing images of its vibrant landscape. He worked for the National Arts Foundation and in 1987 won Brazil's prestigious Marc Ferrez award for photography.

All the artists who form part of this collective exhibition: **Claudia Andujar, Luiz Braga, Rodrigo Braga, Gisela Motta, Leandro Lima, Walda Marques, Elaine Pessoa, Elza Lima, Edgar Kanaykō, Rogério Assis, Regina Parra, Lalo de Almeida, Victor Moriyama, Nailana Thiely, Luciana Magno, and Ana Nitzan.**

About the Curator:

Eder Chiodetto was born in São Paulo, Brazil, where he earned a master's degree in Communication and Arts from the University of São Paulo (USP) and served as the curator of photography at the São Paulo Museum of Modern Art (MAM-SP) from 2006 to 2021.

As an independent curator, Chiodetto has organized over 130 exhibitions in Brazil and abroad. He is the author of the books *Curatorship in Photography: from research to exposition*, and *Generation 00: The New Brazilian Photography* (Edições Sesc), among others. He is the publisher of Fotô Editorial, a publishing house that specializes in photobooks.

Where/When:

Fundación Pablo Atchugarry, 5520 NE 4th Ave., Miami, FL 33137

Feb. 19 – July 16, 2022

Opening Reception on February 19, 7PM to 9PM

The Opening Reception is free and open to the public. To RSVP visit:

More information: the55project.com/

Special Programs:

- The55Project will offer a calendar of activities ranging from curator-led tours and talks to workshops and school field trips, that will be announced shortly.
- The program will include a sensory friendly exhibit in collaboration with The Eyecontact Lives Shaped by Autism, an organization that helps children and adults with the Autism Spectrum Disorders (ASD) enjoy the visual and performing arts. More information on these events will be available at www.the55project.com.

About The55Project:

Founded by Flavia Macuco and Maria Fulfaro, the organization's mission is to promote Brazilian visual artists and cultural projects in the United States through solo or collective exhibitions, public art projects, public programs, talks, and by creating opportunities for dialogue with local communities. The55Project takes advantage of Miami's rich cultural Diversity, creating alliances with organizations that seek to educate, inspire, and motivate multicultural communities by promoting artistic influences through the visual arts.

About The Fundacion Pablo Atchugarry

Founded in Manantiales, Uruguay in 2007 by the sculptor Pablo Atchugarry, The Fundación Pablo Atchugarry is a non-profit institution. In December 2018, the Fundación Pablo Atchugarry opened its second location, in a space adjacent to the Piero Atchugarry Gallery, in the neighborhood of Little Haiti, in Miami, FL, located near Miami's Design District. The exhibition program combines both contemporary and modern art, to bring a refreshing look at art history and to foster an understanding of how art movements can influence each other through time and space.

Sponsors and partners:

Fundación Pablo Atchugarry, InPlus Inc, LCA Performing Arts, Five Drinks and Sagrado Café

Press images + Contacts:

Link for high-resolution press photos:

<https://drive.google.com/drive/folders/1YYRII25W7oQ2l2pktKy5CHjcwoqu5e2o?usp=sharing>

MEDIA: For interviews, press material and all media inquiries, contact Deborah Ramirez: debbie@dramirezmedia.com, 786-877-2295 (mobile).

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