



Jorge Riveros Biography

Jorge Riveros is one of the most important abstract geometric living artists from Colombia. Always following the golden mean or golden ratio as a mathematical and aesthetic principle, he has devoted his life to painting as a spiritual practice, as a way to elevate life and dignify reality, and as a meditative and discreet way of living.

1934-1946

BEGINNING

Born in 1934 in Ocaña, Norte de Santander, Colombia, son of Pablo Enrique Riveros and Elisa Salcedo. He lives his childhood in Bucaramanga, where his passion for art and his desire to become a painter was born. At age 12 he travels to the capital, Bogotá, in search of his destination.

1951-1956

STUDIES

Between 1951 and 1956 he studied at the National University and obtained the title of Master in Painting and Professor of Drawing. As a student, he meets his great teachers, the Spanish professor Pablo Sansegundo Castañeda and the German Ivo Schaible, who in the words of the painter "are the responsables for my definitive passion for painting."

1960 - 1964

FIRST EXHIBITION 1960 - 1964

Riveros made his first exhibition in 1960 at the Sociedad Económica de Amigos del País, with figurative works that reflect the influences acquired during the years of learning and curiosity towards various trends, especially the impressionist and the post-impressionist. He works as a professor in several educational institutions in Bogota.

1964 - 1965

SPAIN

In 1964 he won the prize in the Salón de Artistas Santandereanos and obtained a scholarship from the Colombian Institute for studies abroad. That same year he traveled to Europe, and made a Mural Painting Specialization with the painter and professor Manuel López-Villaseñor, and in Art History at the San Fernando School of Fine Arts in Madrid, Spain. He also participated in an exhibition in Zaragoza and at the Barcelona Biennale.

1965 - 1975

GERMANY

In 1965 he traveled to Germany and settled in this country for 10 years. He ventures into geometric abstraction which he researches and develops with a lot of discipline and performs several individual and collective exhibitions. In 1968 he met his wife, Ingeborg Beeck, with whom he married in 1970. In 1972 his first son, Manuel, was born in Essen.

1975

COLOMBIA

In 1975 he decided to return to his native Colombia with his family. He began his work as a professor of fine arts at several universities in Bogotá. His 3 children Daniel, Sebastián and Kathy were born in this city

1978 - 1999

CONSTRUCTIVISM

In 1978 he began his research and development phase in Constructivism, which he works for 2 decades. He constantly performs individual and collective exhibitions in different cities of the country and abroad.

2000 - 2014

ABSTRACTION

In 2000, he began his research and development phase in free abstraction, until 2014.

2010 - Present

Today 2020

GEOMETRIC ABSTRACTION

As of 2010, he takes up the sketches made in Germany of Geometric Abstraction and makes them on the canvas. From 2015 to the present, he continues his research and development on this trend.

LIFE TODAY

He currently lives and works daily in his atelier in Bogotá creating works and sculptures. He exhibits his work in important international galleries and fairs.